



Second part of the Recto VRso festival: an exhibition in Laval (Mayenne, France)

After #1 Emergence, the first 100% virtual part of the 4th edition of International Festival Recto VRso, its second part #2 Restitution takes place on July 7-11 at the Musée-École de la Perrine (Laval, France) in parallel of the Laval Virtual exhibition.

At the Musée-École de la Perrine: Immersion, adaptations and hybridizations

With the theme "Virtual exhibition / Real exhibition: Online art", Recto VRso proposes to bring the 2021 selection of works to life in immersive and **interactive devices**. From Recto VRso 2021 to virtual art galleries by guest curators such as Julie Walsh and George Vitale, **more than 30 artworks** that interrogate online art and its exhibition are presented in the Musée-École de la Perrine space.

Recto VRso welcomes as well, for this 4th edition, **artistic performances**, moments of activation of experimental or collaborative artworks, which can hybridize the boundaries between the physical and the virtual.

A virtual programme completes this physical edition: let's meet at the Recto VRso Art Center in the Laval Virtual World, the virtual art center of Recto VRso, to discover the artistic programme that adds to the physical exhibition #2 Restitution at the museum, with the collaborative artwork *Ensemble* by the artist Ana Fernandes and *Uncanny Serial Portrait* by Sigrid Coggins.

Virtual exhibition/Real exhibition: a conceptual exhibition

Four areas are dedicated to this exhibition and allow to discover the singularity of the virtual/real exhibition:

- **Theme Area** where visitors can discover the Virtual Gallery of Recto VRso 2020 and 2021;
- **Immersion in online art** where you can live *Pilobolus*, artwork by Marie-Hélène Tramus and Michel Bret, pioneers of digital art;
- **Multi-adaptation of online art** where you can find *Where my House lives* by Jeanne Susplugas, artwork that questions the lockdown period;
- **Research-Creation Lab**, an area welcoming Rachel Seddoh and Gaëtan Henri with the projects TransLab and Poésité.

Each area of the Musée-École offers a singular experience, showing the possibilities of restitution and adaptations of online art.

Extract of the art itinerary and Research-Creation session

Recto VRso also offers an extract of the art itinerary at the Bateau Lavoir with Elhem Younes and her project *Voyage de l'Imaginaire* and Johan Julien with his project *Landscapes of motion*.

The Lycée Ambroise Paré is invested this year by students and teacher-researchers of the EUR ArTeC, ATI Arts & Technologies de l'Image - Université Paris 8 and NTHU National Tsing Hua University Taiwan for a week of digital and interactive creation with real time technologies.

GENERAL PROGRAM - FULL PROGRAM

Free access to the festival venues

www.rectovrso.laval-virtual.com

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Press contact:

Frédérique Beaujean - Head of Communication - +33 (0)6 02 17 38 00 - fbeaujean@laval-virtual.org

About **RECTO VRSO**

Since 2018, the international digital art festival Recto VRso explores, promotes and encourages the creation of artworks related to immersive and interactive art.

Created by the artist-researcher Judith Guez, its purpose is to open the space to discussion about new forms of artistic expression and virtual/mixed reality.

Each year, the festival gathers national and international artworks and artists who enrich the dialog and the relationship with the public.

www.rectovrso.laval-virtual.com

About **LAVAL VIRTUAL**

Throughout the 23 years of its existence, Laval Virtual has established itself as a major facilitator for organisations in the VR/AR and immersive techniques sector. It gathers and leads a community of professionals through the organization of events and conference programmes in Europe and Asia and provides various information services. Each year, Laval Virtual organizes an international exhibition on virtual and augmented reality. The next hybrid edition will take place on July 7-9th 2021.

www.laval-virtual.com